

SARA JARRET

CERTIFIED MEDICAL ILLUSTRATOR
CERTIFIED ASSOCIATE IN PROJECT MANAGEMENT

610.761.7173



sara@atlasinmedia.com



North Wales, PA



Linkedin.com/in/
atlasinmedia



AWARDS

CITATION OF MERIT MEDICAL
ILLUSTRATION
BioCommunications Association,
Inc.
2013

ARTISTIC ACCOMPLISHMENTS

BioCommunications Association Annual Meeting, BioImages Juried Salon, Rochester, MN. July 2014.

- “Venous Plexus Development” chosen for salon

NYU Langone Medical Center, Medical Science Building Gallery, New York City, NY. School of Netter: The “Michelangelo of Medicine” and His Legacy. March 18 – April 30, 2014.

- As a finalist in Elsevier’s Netter Atlas Medical Illustration Competition, my work was included in the exhibit

Philadelphia Sketch Club, Philadelphia, PA. Phillustration 6: The Sixth Annual Exhibition of Contemporary Illustration. October 18 – November 8, 2013.

- Digital illustration “Cross-section of the Thoracic Spine” chosen for exhibit

Elsevier, Philadelphia PA. Netter Atlas Medical Illustration Competition. July 2013.

- Submitted work chosen as a finalist in the competition from 37 contest entrants from nine countries

BioCommunications Association Annual Meeting, BioImages Juried Salon. Asilomar Conference Grounds, Pacific Grove, CA. June 2013.

- “Diverse Pathophysiology of Pulmonary Arterial Hypertension” awarded the Citation of Merit in the Graphics Media: Medical Illustration category

Trust Gallery, Philadelphia PA. Science Made Clear: A Collective, in conjunction with the Philadelphia Science Festival. April 1 – April 30, 2011.

- Two scientific illustration images selected for the exhibit

The Morton Arboretum, Lisle, IL. Art in the Service of Science, Guild of Natural Science Illustrators Juried Exhibition. February 15 – June 4, 2011.

- Two images chosen for exhibit: a watercolor of lac insect life cycle and a watercolor of a tobacco hornworm larva

Cheever Gallery at the School of Architecture, Montana State University, Bozeman, MT. Annual Members Exhibit-Guild of Natural Science Illustrators. July 2007 – October 2007.

- Photoshop illustration of a chiton and brachiopod selected for exhibit

Ebling Library, Health Sciences Learning Center, University of Wisconsin, Madison, WI. Annual Members Exhibit-Guild of Natural Science Illustrators. July 2006 – October 2006.

- Vector illustration of a scarab beetle selected for the exhibit
- Watercolor illustration of an emerging cicada chosen for the exhibit

Bevier Gallery, Rochester Institute of Technology, Rochester, NY. Graduate Thesis Exhibition. March 7, 2005 – March 23, 2005.

- Thesis: “Designing Medical Legal Exhibits: A Guide to Successful Presentations”
- Installation of 5 medical legal exhibits for the culmination my graduate research in the medical legal illustration profession

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ARTISTIC ACCOMPLISHMENTS *continued*

Gallery r, Rochester, NY. Exalting the Mundane-RIT Student Competition. December 2004 – January 2005.

- Series of four collograph prints chosen by jury

Gallery r, Rochester, NY. Inspired by Light-RIT Student Competition. January 2004 – February 2004.

- Black and white photograph chosen by jury

Gallery r, Rochester, NY. The Gesture in Art: RIT's Graduate Art Students. October 2003 – November 2003.

- Pencil sketch of figure model chosen for the exhibit

Reading Public Museum, Reading, PA. Berks Art Alliance 26th Annual Juried Art Exhibition. August 2003 – September 2003.

- Mixed media illustration of an oil palm seed was selected for the show

Denver Museum of Nature and Science, Denver, CO. Annual Members Exhibit-Guild of Natural Science Illustrators. July 2003 – November 2003.

- Detailed watercolor of a butterfly, *Anartia jatrophae* was chosen for the exhibit

Arcadia University, Glenside, PA. Senior Thesis Show. April 2003 – May 2003.

Thesis: "The African Oil Palm: Ecology and Economy"

- Installed five illustrations for the completion of my thesis and undergraduate degree

Gallery 50 Inc., Bridgeton, NJ. Annual Student Show. January 2 – January 31, 2003.

- Installation of three scientific illustration pieces and a series of photographs

Schuylkill Center, Philadelphia, PA. Scientific Illustration at the Schuylkill Center March 2002 – April 2002.

- Designed and printed the announcement card for exhibition
- Students planned the show, installed the work and held the reception

Arcadia University, Glenside, PA. Faculty Choice Exhibit. January 2002 – February 2002.

- Two pieces were chosen, one in graphic design and the other in scientific illustration

Arcadia University, Glenside, PA. Snapshot Exhibition. February 2001 – March 2001.

- Travelling exhibit that included photographs from 24 countries